

***“The best trad folk music set I have ever seen. Literally.” Attila the Stockbroker***

***“Seriously impressive music. Every song they sang was memorable ... High energy band with much enthusiasm and good humour. Best folk act I've seen since Al Scorch Ensemble some years ago.” John Ellis, Focsle Folk Club, Southampton***

***‘Great entertainers – gave us a brilliant night to remember ... requests for a return visit as soon as possible’  
Waltham Abbey Folk Club***

***‘We were fortunate to have the John Ward Trio ... their use of harmonies was spot on ... but when John went off on a bodhran solo it was spectacular. I never knew you could achieve that with a bodhran!’ Steve Primarolo, Organiser –  
Bracknell Folk Club***

***‘The John Ward Trio gave us a fantastic evening at The Milkmaid. All the songs were delivered with an energy and warm humour that really endeared the band to The Milkmaid audience. They will be back!’ John and Adrian, Milkmaid Folk Club Organisers***

***‘A singer and guitarist to watch out for’ The Times***

***“Highly skilled performers - entertaining and professional” Col Campbell, Organiser –***

**Last Thursday Folk Club**

The Trio's brand of folk music has been born from John's experience of life in a tough and gritty East Anglian fishing port that has seen more than its fair share of social change and decline. After a life travelling on the road and making music, Les Woodley settled in the port to make wooden boats. Now John and Les together bring an honesty and authenticity to their performances that is home-spun and from the heart. Add in harmonies from Scots girl, Lynne, who hails from Clydeside, and the sound is complete.

The Trio's powerful 3-part harmonies give a rich life to John's songs and to their traditional repertoire. Accompanied by guitar, double bass, mandolin, accordion, harmonica, whistles and bodhran, and with the familiar, relaxed banter and humour that they have become known for, the Trio delights folk club and festival audiences around the country.