

Rachel Newton

‘Musician of the Year’ - BBC Radio 2 Folk Awards 2

‘Instrumentalist of the Year’- Scots Trad Awards 2016

SAY Award (Scottish Album of the Year) Shortlisted Album 2017
(with Here's My Heart Come Take It)

Singer and harpist Rachel Newton specialises in interpreting traditional folk songs in both English and Scottish Gaelic as well as writing and performing her own instrumental pieces. Rachel performs solo, with her trio featuring Lauren MacColl on fiddle and Mattie Foulds on percussion and with a full band when they're joined by Michael Owers on trombone and Sarah Hayes on keys.

A skilled collaborator, Rachel is a founder member of the successful UK folk bands The Shee and The Furrow Collective. She also plays fiddle and viola and works across a range of performance platforms including theatre and storytelling.

Rachel released her mighty new album *'Here's My Heart Come Take it'* in April 2016.

'Haunting vocals and elegant harp' *The Guardian*

'Harp and strings blur the border between worlds' *The Financial Times*

'This is the sound of modern Scotland, as surely as draws on folklore and tradition, Newton's singing and harp at the heart of a singular vision.'
The Herald

'Rachel Newton is well equipped to take centre stage in her own right and this second solo album is a beauty...fascinating stuff'
(5 * Playlist Selection) - *fRoots Magazine*

Top of the World Editor's Pick - *Songlines Magazine*

www.rachelnewtonmusic.com
www.alanbearmanmusic.co.uk